

CARRY

As recorded by Isis

(From the 2002 Album OCEANIC)

Transcribed by Chris J Candler
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Music by

A Introduction

Gtrs I & III - Aaron Turner / Gtrs II & IV - Michael Gallagher

All Gtrs tuned to Double Dropped B - [B F# B e g# b] low to high

♩ = 111

44

1



Gtrs I, II *tacet* Bass & Keyboard ambient build up

T
A
B

45

1:43 *8va*-----



Gtr III *mp* w/ Flanger, Tremolo & Delay

T 18 (18) 20 17 18 (18) 20 17

A

B

Gtr IV

mf

T 5 7

A

B

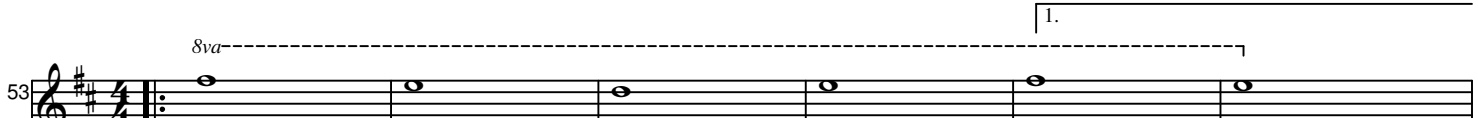
H

B Part I A

53

1.-----

8va-----



w/ Delay

T 19 17 15 17 19 17

A

B

T 0 0 2 11 13 8 0 0 2

A 7 0 0 12 12 9 7 0 0

B

H

8va-----

2. ♩ = 112

59

T 15 12 19 17 15 12

A

B

T 11 13 8 0 0 0 0 0 0 0 0 5 7

A 12 12 9 7 8 5 5 3 2 5 7

B 12 10

H H

C Part I B

♩ = 115

65

mf

T

A

B 12 15 12 15 7 7 8 10 12 10

H P sl. sl. sl.

T 0 0 2 11 13 8

A 6 8 1 12 12 9

B 7 0 10 5 7

H

69

T

A

B 12 15 12 15 7 10 12 13 12 10

H P sl. sl. sl.

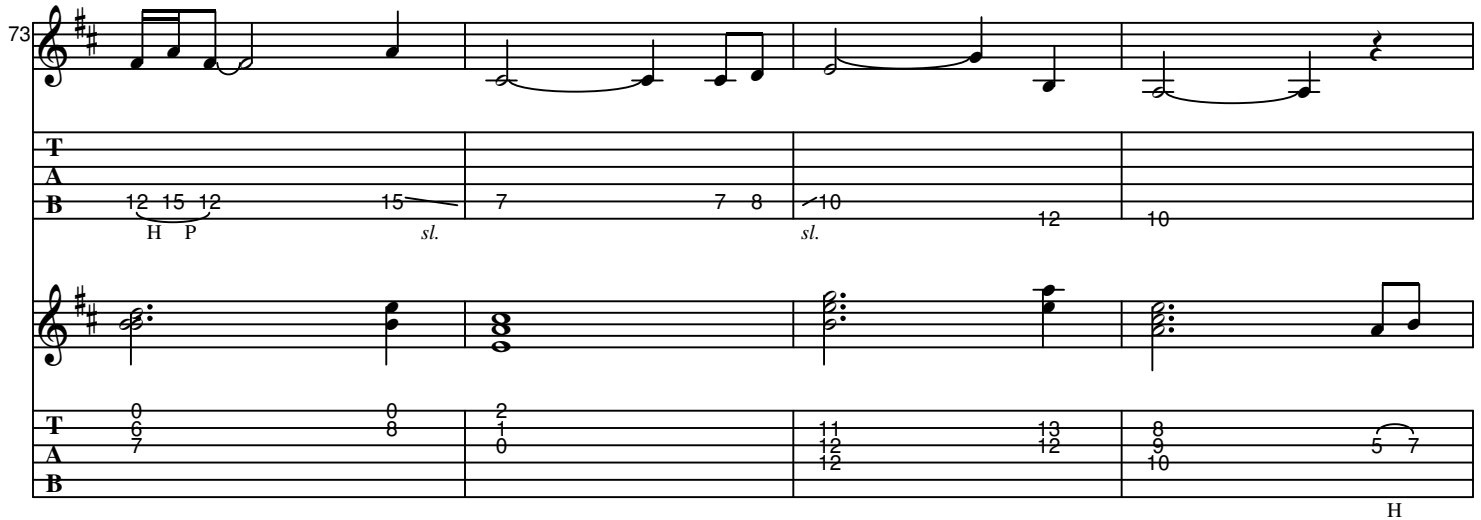
T 0 0 2 11 13 8

A 6 8 1 12 12 9

B 7 0 10 5 7

H

73



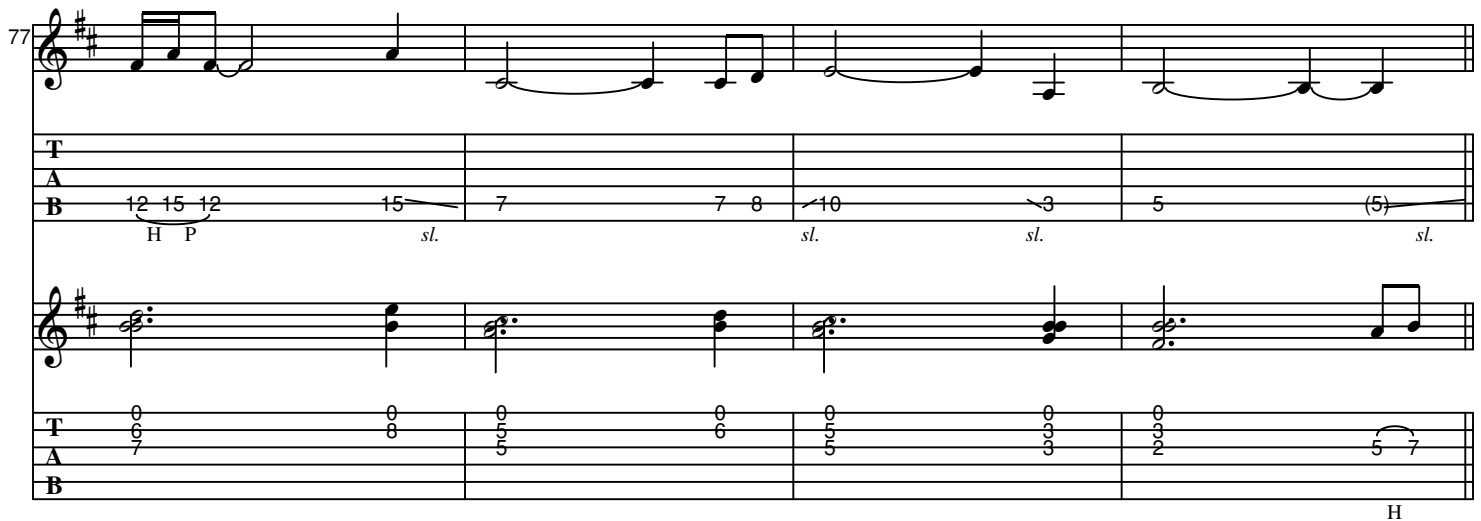
T
A
B 12 15 12 15 7 7 8 10 12 10

H P sl. sl.

T 0 0 2 11 13 8 5 7
A 7 8 0 12 12 9 10
B

H

77



T
A
B 12 15 12 15 7 7 8 10 3 5 (5)

H P sl. sl. sl. sl.

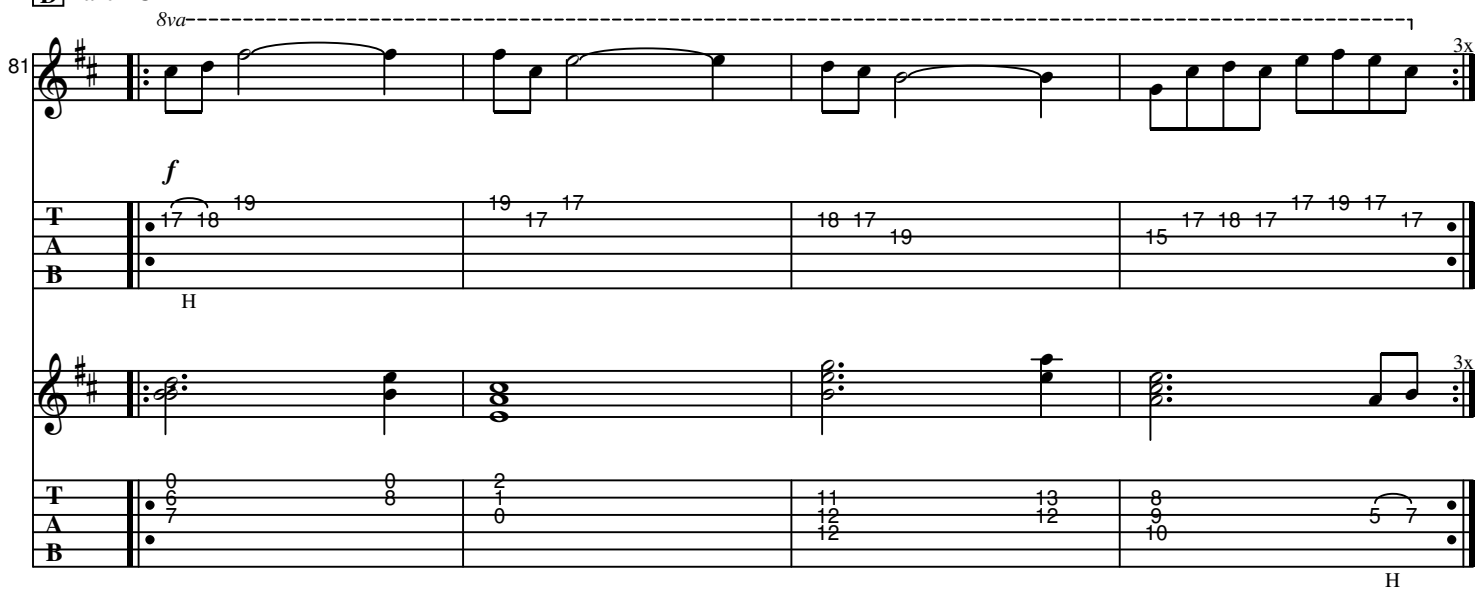
T 0 0 0 0 0 0 0 5 7
A 7 8 5 6 5 3 2
B

H

D Part I C

81

8va-----1



f

T 17 18 19 19 17 17 18 17 19 17 17
A
B

H

T 0 0 2 11 13 8 5 7
A 7 8 0 12 12 9 10
B

H

85 *8va*-----1

T 17 18 19 19 17 17 18 17 15 15 17 18 17 17 19 17 17

A

B H

T 0 0 0 0 0 0 0 5 7

A 7 8 5 3 2

B H

E Interlude I

89 *8va*-----1

T 17 18 19 19 17 17 18 17 15 15 17 18 17 17 19 17 17

A

B H

T 7 7 6 7 7 5 8 7 6 8 7 5

A 7 7 6 7 7 5 8 7 6 8 7 5

B *let ring*

93 *8va*-----1

T 17 18 19 19 17 17 18 17 15 15 17 18 17 17 19 17 17

A

B H

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

p *mp* *f*

F Part II A

♩ = 120

97

Gtr I *fff*

T
A
B

Gtr II *fff*

T
A
B

101

Gtr I

T
A
B

Gtr II

T
A
B

G Part II B

105

T
A
B

T
A
B

H Part II C

109

Gtrs I, II

T
A
B

T
A
B

I Interlude II

117

Gtrs III, IV *f*

T
A
B

T
A
B

J Part III

121

Gtr I *fff*

T
A
B

Gtr II *fff*

T
A
B

125

Gtrs I, II

T
A
B

K Culmination

129

133